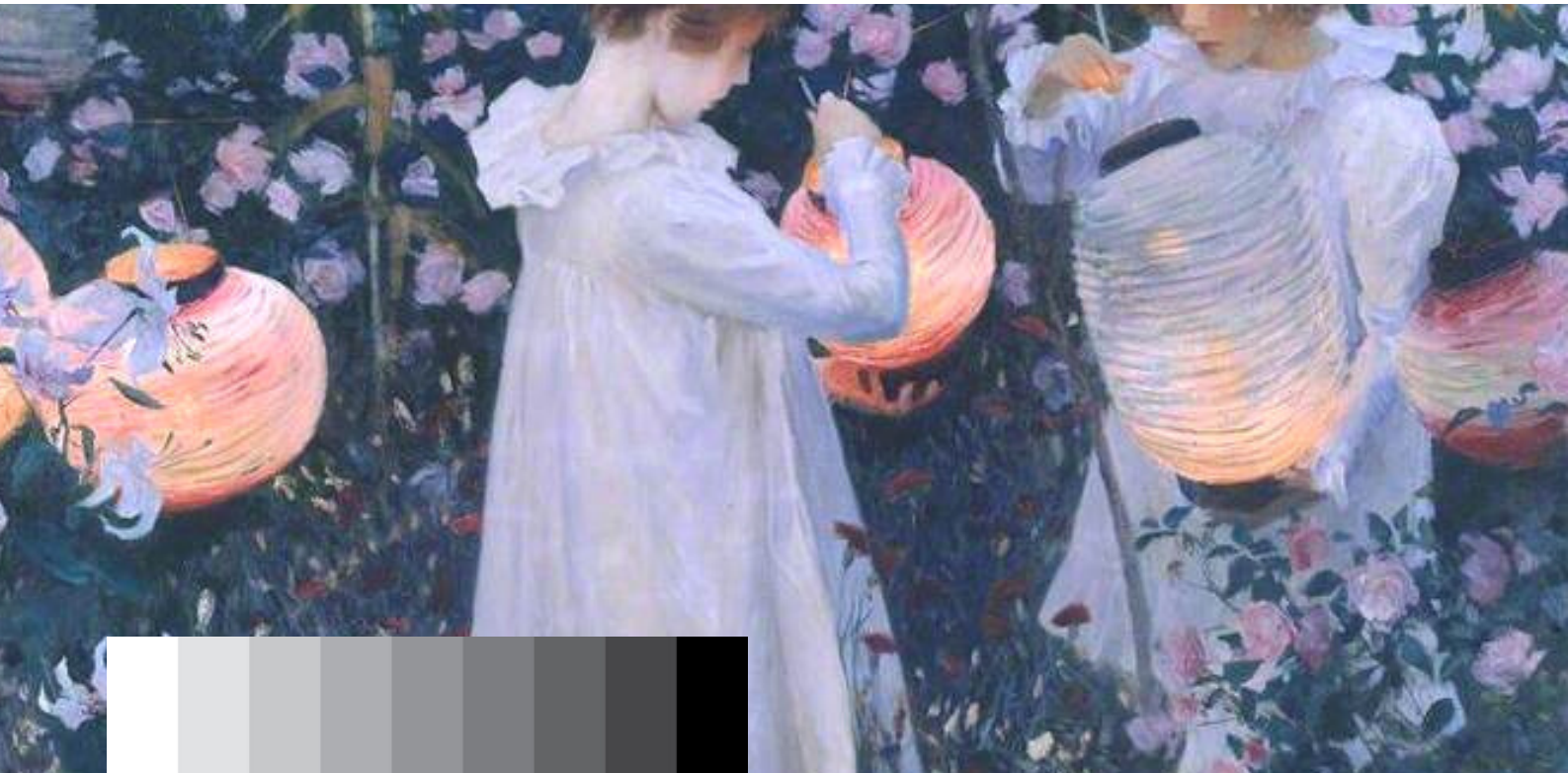


Resource

TINTS, SHADES & TONES

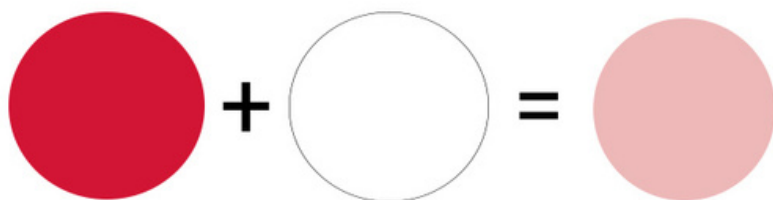


A step-by-step guide
explaining what 'Tints, Shades &
Tones are'

MICHELLE GIBBS

What Are Tints, Shades & Tones

In art, colour can be used to create a variety of effects and moods. One way to manipulate colour is through the use of tints, shades, and tones.



Tint



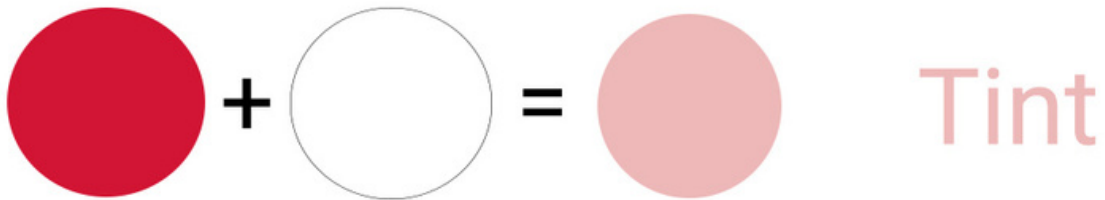
Tone



Shade

Tints

A tint is a variation of a colour created by adding white to the original hue. Tints are often used to create a softer or more delicate effect. For example, a pink tint of red might be used to represent a romantic or playful mood, while a pale tint of blue might be used to convey a sense of calm or serenity.



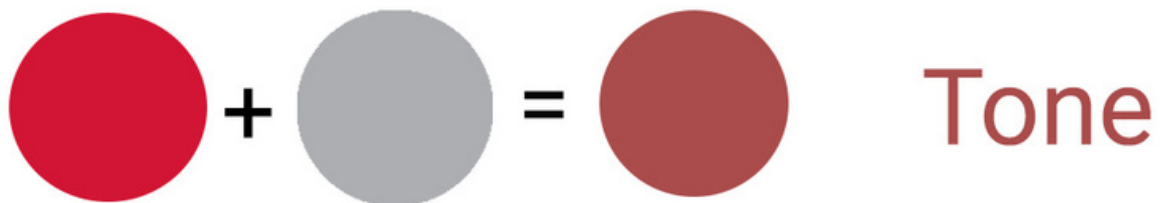
Shades

A shade is created by adding black to a colour. Shades are often used to create a darker or more sombre effect. For example, a dark shade of blue might be used to represent a feeling of sadness or melancholy, while a dark shade of green might be used to represent envy or jealousy.



Tones

A tone is created by adding grey to a colour. Tones are often used to create a more muted or subdued effect. For example, a tone of yellow might be used to represent caution or cautionary, while a tone of purple might be used to represent mystery or secrecy.



How to Artists Use Them

Artists use tints, shades, and tones in a variety of ways to create different effects and moods in their work. For example, a painting might use a range of tints and shades to create a sense of depth and dimension. A portrait might use a variety of tones to create a sense of mood or emotion.

Using tints, shades, and tones also allows artists to create a sense of movement or change within their work. For example, an artist might use a range of tints to create a sense of light and movement in a landscape painting, or use shades to create a sense of depth and shadow in a still life painting.

In addition, tints, shades, and tones can also be used to create a sense of harmony or contrast within a composition. For example, an artist might use a range of tints and shades of a single colour to create a sense of harmony within a painting or use contrasting tones to create a sense of tension or drama.

Tints, shades, and tones are powerful tools for artists to create a variety of effects and moods in their work. By manipulating colour in this way, artists can create depth, movement, and emotion, and add a sense of harmony or contrast to their compositions.

Be Aware !

When using black or white to lighten or darken a colour, it's important to be careful because this technique can quickly desaturate the colour.

Desaturation refers to the process of reducing the vibrancy or intensity of a colour by mixing it with grey or a neutral colour. When black or white is added to a colour, it changes the value or lightness of the colour without changing the hue (colour), but it also decreases the saturation.

To avoid desaturating a colour too much, it's important to use black or white sparingly and to consider using other colours to adjust the value of the colour instead. Adding complementary colours or using a colour's tint or shade can also be effective techniques for adjusting a colour's value without sacrificing its saturation.

Conclusion and Next Steps

In summary, Tints, shades, and tones are variations of colours that can be used to create different effects and moods in art. Tints are created by adding white to a colour, shades are created by adding black, and tones are created by adding grey. Artists use tints, shades, and tones to create a sense of depth, movement, emotion, and harmony or contrast in their work.



Thank you!

"I hope this has given you a better understanding of what tints, shades & tones are"

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