Apple Colours Used

1. Payne's Grey + Alizarin Crimson + White

2. A darker mix of the initial Payne's Grey and Alizarin Crimson, less water.

3. Alizarin Crimson + Payne's Grey (with very little water for a darker shade)

4. Cadmium Red (thin wash)

5. Phthalo Blue + Payne's Grey + a touch of Red (to warm it up) + Matte Medium

6. Phthalo Blue + Payne's Grey + Cadmium Red (for darkening the shadow areas)

7. More Cadmium Red added to the previous mix, with a touch of White to lighten it.

8. Phthalo Blue + Payne's Grey + White (for background)

9. More Phthalo Blue added to the previous background mix.

10. Addition of Ultramarine Blue to the background mix to warm up the blues.

11. A lot more White added to the background mix for lightening.

12. A return to Payne's Grey, adding it to the background mix for darker areas.

13. Cadmium Red + Alizarin Crimson (for the apple)

14. Cadmium Red + Hansa Yellow (for lightening the apple)

15. Cadmium Red + Hansa Yellow + White (for further lightening and detail on the apple)

16. Previous mix + Hansa Yellow

17. Burnt Umber + a bit of the previous red/yellow mix + White (for shadow and depth around the apple)

18. More Burnt Umber + Cadmium Red (for darkening areas around the apple)

19. Addition of Ultramarine Blue to the previous mix for shadow and depth

20. Going back to White, adding it to a blue background mix

21. Burnt Umber + Phthalo Blue + White (for greenish tones in the background)

22. Cadmium Red + Hansa Yellow + White

23. Hansa Yellow + Cadmium Red + White (leaning more on the yellow for brightness)

24. Hansa Yellow + Cadmium Red + a bit of Burnt Umber + a smidge of White (for foreground)

25. Hansa Yellow + Cadmium Red (for brightening the foreground, no Burnt Umber this time)

26. Adding more White and Yellow to the previous mix for lightening

27. Cadmium Red + Hansa Yellow + a touch of Blue (for a muted, brighter foreground)

28. Burnt Umber + Alizarin Crimson + a bit of Ultramarine Blue (for darkening and detailing the apple's edge)

29. Phthalo Blue + White (for brightening and adding light touches to the painting)

30. Cadmium Red + Burnt Umber (leaning more on the Burnt Umber side for final touches)